

PRESS RELEASE  
June, 2014

**Chancery Art Gallery**  
in downtown Bracebridge, ON  
(Muskoka)

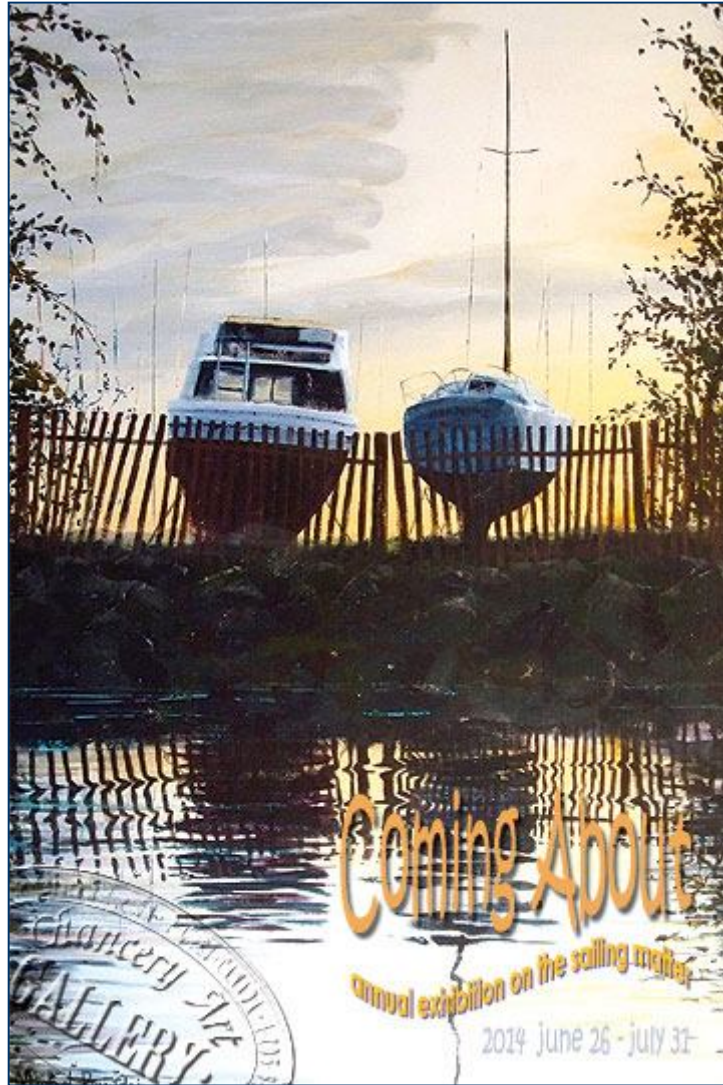
Coming About -

2014 June 26 – July 31

Art exhibition on the  
“sailing matter” – part of the  
**Chancery Sailing Festival**  
with **Chancery Regatta** on  
Lake Muskoka – annual  
philanthropic project for  
promotion of *Sailing* as an  
aspect of “green philosophy”

**Opening Reception:**  
**July 1, Sunday, 6–8 pm**  
(right before the Canada  
Day Firework few steps  
away)

- Meet some artists
- Sailors' stories
- Sailing slide show
- Sailors' drinks and hors d'oeuvres



At the announcement postcard (above, available in the gallery)  
© 2009 by Michel BEAUDOIN. Sérénité. Acrylic on canvas, 48"x30"

**14 FINE ARTISTS OF  
9 NATIONALITIES**

**Brian ASHBY, Michel BEAUDOIN, Peter BECKETT,  
Mike BELL, Pat FAIRHEAD, Kathryn JEFFREY, Mikhail GUBIN, Peter LAWSON,  
Ioseb NADIRADZE (SOSO), Yevgenia NAYBERG, John NUSSBAUM,  
Douglas PIKE, Courtlandt SWARTZ, Inge Kjeldgaard TAJIK**

and **Chancery Photo Contest slideshow**  
**ECO KEYS: Pedals, Sails & Paddles**

**Alexei ALEXEEV, Bruce AMOS, Martha CHANCERY, Net DIVANOFF,  
Ken HOLMES, Wayne KING, Andrey KRASNOV,  
Tatyana REZNIKOVA, Maria VARTANOVA**



• Chancery Art Gallery • 10 Chancery Lane, Bracebridge, ON, P1L 2E3, CANADA •  
• www.ChanceryArt.com • 705 646-0514 • 416 949-9439 • gallery@ChanceryArt.com •

*"The only possible teacher  
except torture is fine art"*  
Bernard Shaw  
*The Doctor's Dilemma*

From the Freudian view, arts  
derive from the same source as  
fantasies and dreams, and have  
the same purpose – to reduce  
tension in the soul. This applies to  
both creation and perception of the  
art, regardless of modality –  
painting, sculpture, literature,  
music, dance, etc. Thus, in some  
respects artists are not special –  
like the rest of us, they have the  
same narcissistic desires and  
fantasies, rather shameful to  
share under our cultural restraints.  
But unlike us, artists have a very  
special gift – they are able to  
exhibit their fantasies in a skilful,  
camouflaged way, and to attract  
us first with the external, formal  
side of their work. It traps us,  
provoking a preliminary, properly  
aesthetic pleasure, turning our  
internal "censor" off guard. And  
then, it enables us to enjoy our  
own deep prohibited fantasies –  
projected on the art – without  
shame and self-blame, with  
revealing catharsis. How are  
artists able to do this? It's their  
mystic secret; it's art.

*"..The one thing which may  
in some degree reconcile the  
cultured person with life –  
scientific and artistic enjoyment.."*  
Eduard von Hartmann  
*Philosophy of the Unconscious*

Chancery Art Gallery is a  
commercial gallery which offers  
solo and group exhibitions of  
contemporary fine art and acts as  
the artist's agent with exclusivity  
limited to Muskoka district of  
Ontario, Canada.

The gallery is affiliated with a  
psychology office on premises –  
[www.PrivateCounseling.ca](http://www.PrivateCounseling.ca)  
Occasionally, for "artist-in-crisis"  
a psychological consultation  
is offered *pro-bono*.

The gallery's mission:  
*"Piece of pie to the artists,  
Peace of mind to the rest of us"*

Dr. Lena Kolobow  
owner & director

Dr. Paul Ivanoff  
curator

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