

PRESS RELEASE

March, 2014

Chancery Art Gallery

downtown Bracebridge, ON
(Muskoka)

Saturday, March 29 from 8:00 PM

**Lights will switch off
around the globe –**

**and people will commit to actions
that go beyond the hour...**

together we can make a difference



Climate change is probably the biggest **environmental threat** to our planet and the number one concern for Canadians. We are already seeing its impacts, particularly on our Arctic and our oceans.

Among the causes of **climate change** perhaps are all the fossil fuels we have used over the years to produce heat, electricity and fuel for transportation. When we burn materials like coal and oil, it releases greenhouse gas emissions, like carbon dioxide, into the atmosphere. These gases trap heat, which is leading to a rapid global average increase in **temperature**.

The ocean also takes in that gas, causing ocean acidification. Both of these are posing the largest risk to species extinction today. To turn this around, we need to **use less energy**, be more efficient with what we do use, and switch to low-emission renewable resources like wind, solar, hydro, and geothermal energy.

Participating in WWF's Earth Hour is a simple way to show you want to be a part of the solution, and it sends a powerful message: together we can make a difference. Earth Hour 2014 will take place on

Saturday, March 29 at 8:00 PM

Once again it will call on every individual, business, and community throughout the world to stand up, take responsibility, get involved and lead the global journey to a sustainable future! [www.earthhour.wwf.ca]

**To show your sympathy to the
issue, join Chancery Art Gallery
at the evening of March 29
for music, poetry, etc.
with candles by fireplace ...**



*"The only possible teacher
except torture is fine art"*

Bernard Shaw

The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"...The one thing which may
in some degree reconcile the
cultured person with life –
scientific and artistic enjoyment..."*

Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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