

PRESS RELEASE

March, 2013

Chancery Art Gallery
downtown Bracebridge, ON
(Muskoka)

March 6 – May 9

Ladies - first

GROUP EXHIBITION
dedicated to the March 8 -
International Women's Day

Opening Reception:
Thursday, March 8, 5-8 PM

Exhibited are related paintings of
Michel BEAUDOIN,
Pat FAIRHEAD, Mikhail
GUBIN, Hawa KABA, John
KOKKINOS, Valeria
MRAVYAN,
Soso NADIRADZE,
Yevgenia NAYBERG,
Dragan SHEX,
Leon SORIANO

CONTEXT

International Women's Day (IWD)
is marked on March 8 every year.

Inspired in part by the American socialists,
German Socialist Luise Zietz proposed the establishment of an annual "International Woman's Day" and was seconded by Clara Zetkin. Delegates (100 women from 17 countries) agreed with the idea as a strategy to promote equal rights, including suffrage, for women. In 1911, IWD was marked for the first time, by over a million people in Austria, Denmark, Germany and Switzerland. In the Austro-Hungarian Empire alone, there were 300 demonstrations. In Vienna, women paraded on the Ringstrasse and carried banners honouring the martyrs of the Paris Commune. Women demanded that women be given the right to vote and to hold public office. They also protested against employment sex discrimination.

In 1977 the *United Nations General Assembly* invited member states to proclaim March 8 as the UN Day for Women's Rights and International Peace. In different regions the focus of the celebrations ranges from general celebration of respect, appreciation and love towards women to a celebration for women's economic, political and social achievements. Started as a Socialist political event, in many regions, the day lost its political flavour, and became simply an occasion for men to express their love for women in a way somewhat similar to a mixture of *Mother's Day* and *St Valentine's Day*. Flowers and chocolate are of the most common March 8 presents in many countries. (from the Wikipedia).

March 8 celebration in Chancery Art Gallery from 5 to 8 pm – step by for some chocolate etc. traditional for the occasion...

GALLERY HOURS:

WED 5 PM – 8 PM
TUE 5 PM – 8 PM
SAT 10 AM – 2 PM

• Chancery Art Gallery • 10 Chancery Lane, Bracebridge, ON, P1L 2E3, CANADA •
• www.ChanceryArt.com • 705 646-0514 • 416 949-9439 • gallery@ChanceryArt.com •

*"The only possible teacher
except torture is fine art"*
Bernard Shaw
The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"..The one thing which may
in some degree reconcile the
cultured person with life –
scientific and artistic enjoyment..."*
Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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At the announcement card (above, available in the gallery)
© 2006 by John KOKKINOS. *Indirected Tension*. Oil on board, 47" x 31"

