

PRESS RELEASE

August, 2013

Chancery Art Gallery

downtown Bracebridge, ON (Muskoka)

August 21 – September 7
Reception with the artist:
Friday, August 30 at 5 PM

Yevgenia NAYBERG

New York

solo exhibition: stage design

"The Hunting of the Snark"

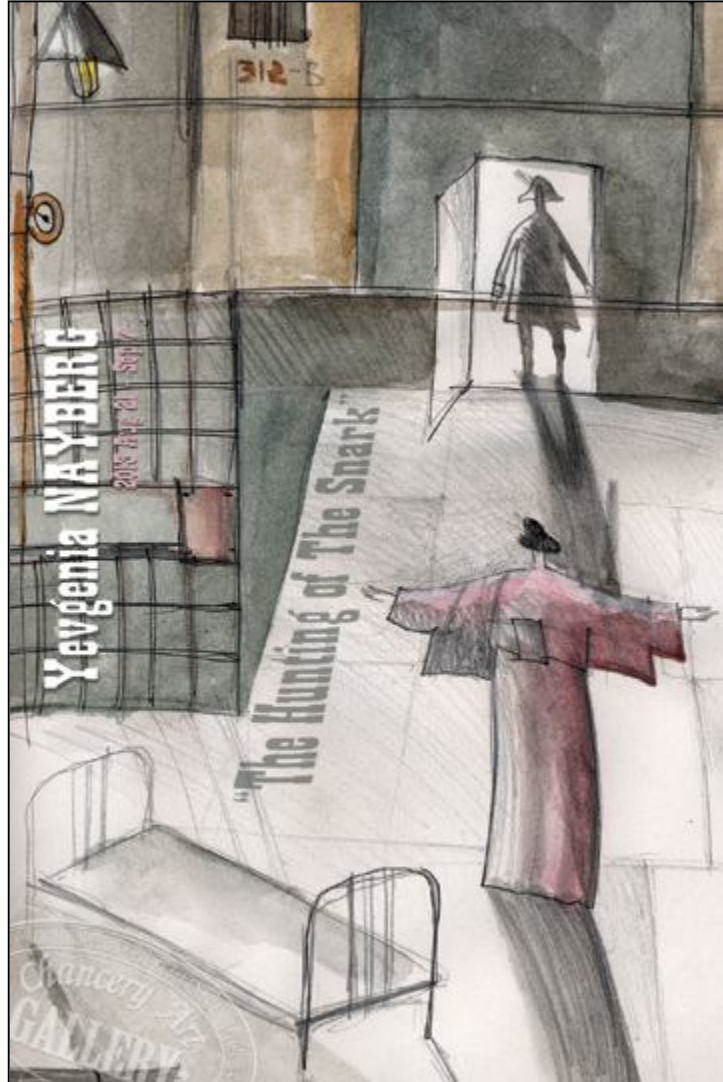
La Stage Magazine

listed Yevgenia NAYBERG
among the top most influential
stage designers
in the United States.

Originally from Russia, Yevgenia received her Fine Arts degree from *The National School of Arts* in Kiev. Then, in the United States, she studied theatre design at *Carnegie Mellon University*, and received her MFA degree in Theatre Design from *California State University*.

Back in 1999, shortly after the graduation, Yevgenia was selected to represent the United States at the prestigious *Prague Quadrennial of Stage Design*. She was nominated for 2004 Ovation Award for her Set Design for *A Winter People*, produced by Theatre@Boston Court. She also is a recent recipient of The National Endowment for the Arts/TCG Fellowship for theatre designers.

Besides, Yevgenia Nayberg is established artist who exhibits worldwide; her paintings are in private collections in the United States and Europe.



At the announcement card (above, available in the gallery)
© 2004 by Yevgenia NAYBERG. M. Butterfly, scenography.
Mixed media on paper, 11"x 8"

*"The only possible teacher
except torture is fine art"*
Bernard Shaw
The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"..The one thing which may
in some degree reconcile the
cultured person with life –
scientific and artistic enjoyment..."*
Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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