

## PRESS RELEASE

September, 2012

**Chancery Art Gallery**  
downtown Bracebridge, ON  
(Muskoka)

*For those who missed all summer exhibitions at Chancery Art Gallery, but now have finally managed to leave their lake cottages, golf courses, tennis courts, yacht clubs, etc. –*

# Lazy Cottager

2012 ANNUAL POST-  
SEASON RETROSPECTIVE  
**September – October**

International fine artists from **Canada** (Ontario, Quebec), **Bosnia, Denmark, England, France, Georgia, Greece, Russia, Ukraine, United States, and Zimbabwe:**

- Brian Ashby •
- Michel Beaudoin • Mike Bell
- Pat Fairhead • Harry Enchin
- Michel Farruggello • John Kokkinos
- Valeria Mravyan • Ioseb Nadiradze (Soso) • Douglas Pike
- Yevgenia Nayberg • Dragan Sekaric (Shex) • Leon Soriano
- Inge Kjeldgaard Tajik •

In 2011 this annual exhibition was widely announced by Toronto magazine

**BAY STREET**  
**THE BULL**

which has noted about the Chancery Art Gallery:

*"... This tiny, out-of-the way gallery may be Bracebridge's best keep secret and one of the best places to enjoy great art in Ontario."*

### Gallery Hours:

Wednesday	12 pm – 5 pm
Thursday	12 pm – 8 pm
Friday	12 pm – 5 pm
Saturday	10 am – 2 pm

• Chancery Art Gallery • 10 Chancery Lane, Bracebridge, ON, P1L 2E3, CANADA •  
• <http://www.ChanceryArt.com> • 705 646-0514 • 416 949-9439 • [gallery@ChanceryArt.com](mailto:gallery@ChanceryArt.com) •

*"The only possible teacher  
except torture is fine art"*

Bernard Shaw  
*The Doctor's Dilemma*

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"...The one thing which may in some degree reconcile the cultured person with life – scientific and artistic enjoyment..."*

Eduard von Hartmann  
*Philosophy of the Unconscious*

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

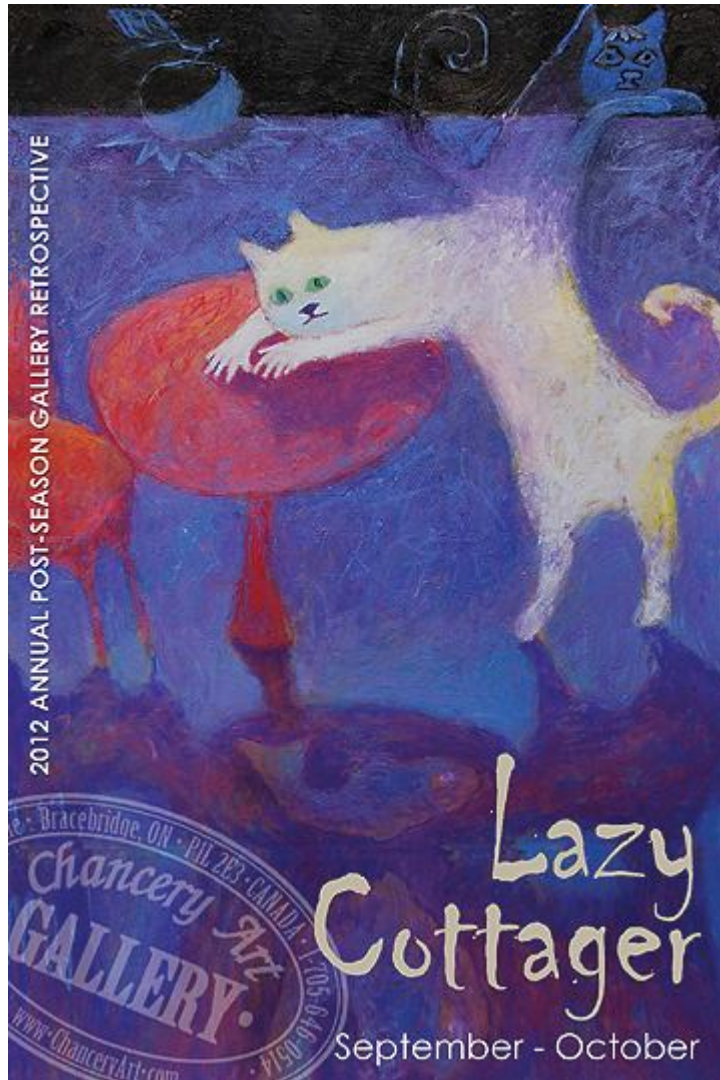
The gallery is affiliated with a psychology office on premises – [www.PrivateCounseling.ca](http://www.PrivateCounseling.ca) Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:  
*"Piece of pie to the artists,  
Peace of mind to the rest of us"*

Dr. Lena Kolobow  
owner & director

Dr. Paul Ivanoff  
curator

© 2006-2012 Chancery Art Gallery



At the announcement postcard (above, available in the gallery)  
© 2009 by Ioseb (Soso) Nadiradze. *Is Not Here*. Oil on canvas, 43" x 36"

