

**PRESS RELEASE**

Aug, 2012

**Chancery Art Gallery**

in downtown Bracebridge, ON  
(Muskoka, CANADA)

# MEMENTO

2012 August 15 – September 1

solo exhibition of **Harry ENCHIN** (Toronto)

Opening Reception: Thursday, August 16, 5-8 pm



At the announcement postcard (above, available in the gallery) © 2011 by Harry Enchin. Yonge and King 2.

Photography, digital collage - incorporates elements of City of Toronto Archives, Fonds 200, Series 372, Sub-Series 70, Item 1

Via a framework of **rephotography**, artist uses vintage images from the *City of Toronto Archives* and seamlessly integrates them with his own visual record of the same locations in present-day Toronto.

Over the last year his work has progressed from basic combinations of "then and now" images bisected left and right to a process whereby he interweaves elements of the past and present, offering more associations and social commentary for the viewer.

Enchin's work has been well received at art fairs and shows. Most recently, his collages were Awarded as "Best Computer Altered Fine Art Photography" at the 2012 *Toronto Outdoor Art Exhibition*, where his display was said by **The Toronto Star** to have attracted "... the biggest crowd of excited spectators."

Harry Enchin's work is in private and corporate collections. [www.torontomomentsintime.ca](http://www.torontomomentsintime.ca)

*"The only possible teacher  
except torture is fine art"*  
Bernard Shaw  
*The Doctor's Dilemma*

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"..The one thing which may  
in some degree reconcile the  
cultured person with life –  
scientific and artistic enjoyment..."*  
Eduard von Hartmann  
*Philosophy of the Unconscious*

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – [www.PrivateCounseling.ca](http://www.PrivateCounseling.ca) Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:  
*"Piece of pie to the artists,  
Peace of mind to the rest of us"*

Dr. Lena Kolobow  
owner & director

Dr. Paul Ivanoff  
curator

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