

PRESS RELEASE

August, 2011

Chancery Art Gallery
downtown Bracebridge, ON
(Muskoka)

Village II

SOLO EXHIBITION

**Ioseb (Soso)
NADIRADZE**

during 2011 "Field-to-Fork Tasting Event"
by SAVOUR Muskoka –

*"The best of what
the region has to offer..."*



at Brooklands Farm
1375 Butter and Egg Road
Milford Bay, ON

SUNDAY, AUGUST 14
1 pm – 4 pm

Ioseb (Soso) Nadiradze is a professional artist with Master's Degree from prestigious *Tbilisi Academy of Fine Arts*. Besides the painting, he is an art designer at *Georgian Film* – movie company highly famed for its delicate artistic and philosophical concept (remember films of Otar Iosseliani?..)

Some critics note that works of Soso are somewhat reminiscent of Mark Chagall. Although Soso considers it as a pleasing compliment, he feels that his own artistic roots derived mainly from the frescos in ancient Georgian churches (as official religion, Christianity was adopted there as early as in 4th century, and cathedrals were decorated by Georgian native – not Byzantine – painters). Almost as his own "genetic memory," he undergoes the poetic and philosophical inspirations of Shota Rustaveli, the greatest Georgian intellectual of 12th century. Soso believes it is Niko Pirosmani (1862-1918) who has enabled him to apprehend that reality is actually not as apparent as it seems to appear...

Paintings of Soso are in private collections in the Europe, US and Canada.
In Canada, he is exclusively presented by the *Chancery Art Gallery*.



*"The only possible teacher
except torture is fine art"*
Bernard Shaw
The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"...The one thing which may
in some degree reconcile the
cultured person with life –
scientific and artistic enjoyment..."*
Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca. Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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