

PRESS RELEASE

April 21, 2011

**Chancery Art Gallery
in downtown Bracebridge, ON
(Muskoka)**

MAY 11 – 28

Déjà Vu '11

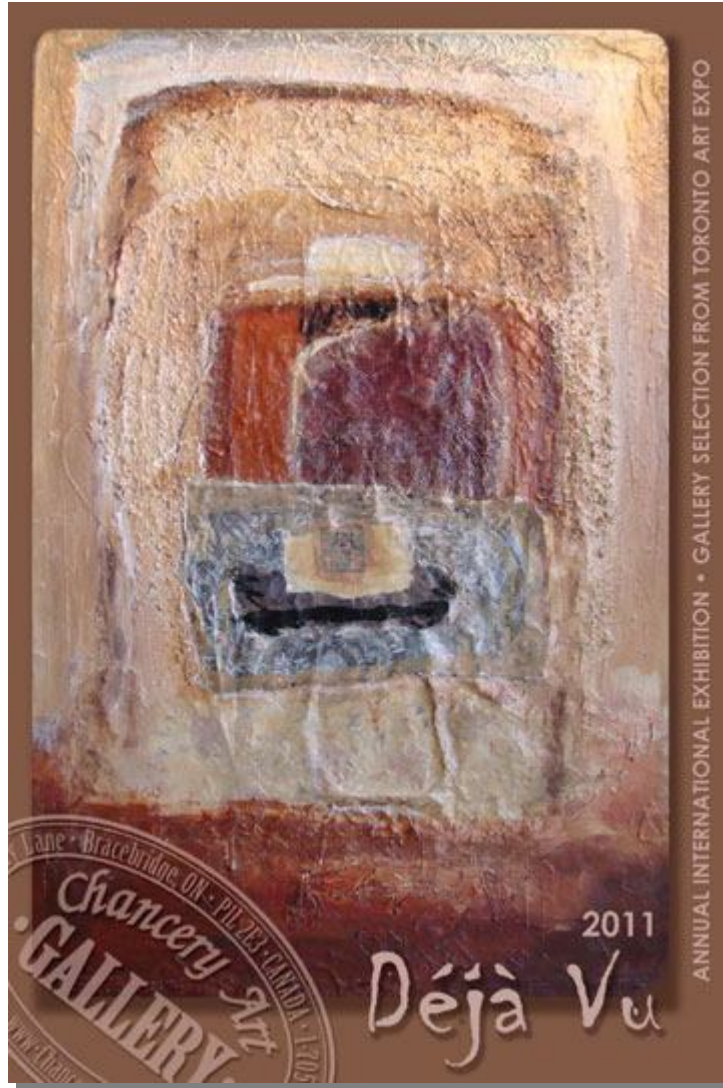
Annual International Exhibition

**-
curator's selection from
TORONTO ART EXPO
2008-2009-2010-2011**

**For the past four years, every
spring Chancery Art Gallery
brings to Muskoka selected
paintings of international fine
artists – participants of
TORONTO ART EXPO**

**We call this annual show
Déjà Vu – hopefully a pleasant
reminiscence for Muskoka
residence who had visited the
Metro Toronto Convention Centre
during TORONTO ART EXPO**

**For those who missed this one of
the greatest Toronto's cultural
events of the year, it is a chance
to catch up and to see samples of
fine art that are not available in
other exhibition places around
Muskoka**



At the announcement postcard (above, available in the gallery)
artwork © 2009 by Hawa Kaba. *Gate Way*.
Mixed media on canvas, 30" x 24"

***Déjà Vu '11* will exhibit about two dozens works of fine artists from *Bosnia, Canada, Georgia, Greece, Quebec, Philippines, Russia, West Africa and Zimbabwe* – TORONTO ART EXPO exhibitors during 2008, 2009, 2010, and 2011:**

**Michel BEAUDOIN, March GREGOROFF,
Hawa KABA, John KOKKINOS,
Rolando LAMPITOC, Valeria MRAYAN,
Ioseb NADIRADZE (SOSO),
Dragan SEKARIC (SHEX), Leon SORIANO**

**ART TEACHERS ARE WELCOME TO BRING THEIR CLASSES FOR A LESSON
TO DEMONSTRATE VARIOUS ART STYLES AND TECHNIQUES –
CONTACT THE GALLERY FOR AN APPOINTMENT**

• Chancery Art Gallery • 10 Chancery Lane, Bracebridge, ON, P1L 2E3, CANADA •
• www.ChanceryArt.com • 705 646-0514 • 613 292-8752 • gallery@ChanceryArt.com •

*"The only possible teacher
except torture is fine art"*
Bernard Shaw
The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"..The one thing which may
in some degree reconcile the
cultured person with life –
scientific and artistic enjoyment..."*
Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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