

## PRESS RELEASE

August 16, 2010

for those who missed all summer exhibitions at Chancery Art Gallery,  
but now have finally managed to leave their lake cottages,  
golf courses, tennis courts, yacht clubs, etc. –

# Lazy Cottager

ANNUAL POST-SEASON RETROSPECTIVE

Aug 25 – Oct 2



At the announcement postcard (above, available in the gallery)  
artwork © 2009 by Leon Soriano. *Spring*. Oil on canvas, 8" x 9.5"

Exhibited are paintings of fine artists from **Canada** (Ontario, Quebec, and British Columbia), **Bosnia, England, Georgia, Greece, Guinea, Philippines, Russia, Ukraine, United States, and Zimbabwe:**

*Michel Beaudoin, Mike Bell, Gisèle Boulianne, Pat Fairhead, March Gregoroff, Mikhail Gubin, Hawa Kaba, John Kokkinos, Rolando Lampitoc, Valeria Mravyan, Ioseb Nadiradze (Soso), Yevgenia Nayberg, Dragan Sekaric (Shex), Leon Soriano.*

**University and school art instructors** are welcome to bring their students to the gallery, to demonstrate diversity of painting techniques and styles in contemporary fine art. On request, the gallery curator may be available for additional comments and interpretations during your class.

Chancery Art Gallery at walking Chancery Lane in historic downtown of Bracebridge, ON,  
the hub of Muskoka – world-renowned retreat.

Chancery Art Gallery is open to the public year round; hours during this exhibition:

Wednesday	12 pm – 5 pm
Thursday	12 pm – 8 pm
Friday	12 pm – 5 pm
Saturday	10 am – 2 pm

other days/times – by appointment, ph 705 646-0514

*"The only possible teacher  
except torture is fine art"*

Bernard Shaw

*The Doctor's Dilemma*

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"..The one thing which may  
in some degree reconcile the  
cultured person with life –  
scientific and artistic enjoyment..."*

Eduard von Hartmann  
*Philosophy of the Unconscious*

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – [www.PrivateCounseling.ca](http://www.PrivateCounseling.ca) Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:  
*"Piece of pie to the artists,  
Peace of mind to the rest of us"*

Dr. Lena Kolobow  
owner & director

Dr. Paul Ivanoff  
curator

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