

## PRESS RELEASE

March 27, 2009

If you have managed somehow to miss one of the greatest Canada's cultural events of the year – 2009 TORONTO ART EXPO – magically, you still have a chance...

For those who did visit the *Metro Toronto Convention Centre* during March 19–22, it will be pleasant reminiscence, though without the city traffic, expansive parking and admission fees...

## Déjà Vu '09

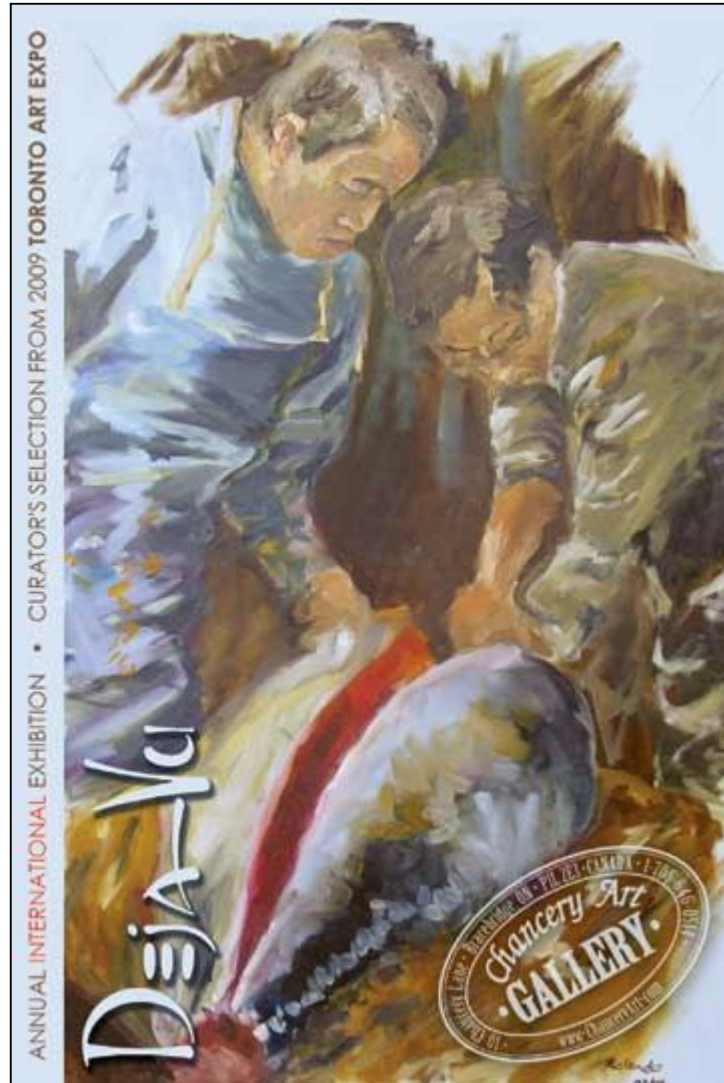
april 1 – may 30

Chancery Art Gallery

Annual **International** Exhibition, curator's selection from 2009 TORONTO ART EXPO

Works of selected ART EXPO's distinguished fine artists from nine nationalities – *Bosnia, Canada, Georgia, Guinea, Iran, Philippines, Quebec, Russia, and Zimbabwe* – will be on display at *Chancery Art Gallery* in downtown Bracebridge, ON (Muskoka)

Find more details at [www.ChanceryArt.com](http://www.ChanceryArt.com)



On the exhibition announcement post card, above:  
2008 © Rolando LAMPITOC. *Tsukiji Fish Market, Tokyo*. Oil on canvas, 48" x 36"

**THIS IS AN ANNUAL PROJECT OF CHANCERY ART GALLERY.  
ART TEACHERS ARE WELCOME AGAIN TO BRING THEIR CLASSES FOR A LESSON –  
CALL FOR APPOINTMENT...**

*"The only possible teacher  
except torture is fine art"*

Bernard Shaw  
*The Doctor's Dilemma*

Chancery Art Gallery is a commercial gallery which accepts original works of contemporary fine art on consignment and acts as the artist's non-exclusive agent for exhibition and sales.

The gallery is affiliated with a psychology office on premises – [www.PrivateCounseling.ca](http://www.PrivateCounseling.ca) Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

*"..The one thing which may in some degree reconcile the cultured person with life – scientific and artistic enjoyment..."*

Eduard von Hartmann  
*Philosophy of the Unconscious*

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

The gallery's mission:  
*"Piece of pie to the artists,  
Peace of mind to the rest of us"*

© 2007 Chancery Art Gallery

Dr. Lena Kolobov  
owner & director

Dr. Paul Ivanoff  
curator

