Before Returning Overseas...

Yet available in Canada paintings of "Soso"

History: During the past year, it was a pleasure and honour for *Chancery Art Gallery* to share with Canadians very exclusive oil paintings of Georgian artist Ioseb (Soso) NADIRADZE. Besides solo exhibition, his work was also shown by the gallery at *Expo Art Montreal* and *Toronto Art Expo* with great feedback from professionals. Now the remains of this collection will be returned back to the artist for his coming exhibitions in Europe.

Offer: Nevertheless, before their return, it was decided to show still available canvases to selected Canadian art dealers. Thus, during January 2010, each of the listed here oil paintings can be purchased by art dealers at 50% off the indicated below sale prices (in CND \$):

Generation, 24" x 47", \$3360 The Final Journey, 36" x 43", \$3520 Cow, 24" x 51", \$3520 She is Mine, 43" x 36", \$3520 August, 40" x 36", \$3520 July, 36" x 40", \$3520 Supper, 43" x 36", \$3520 Old Fisherman, 32" x 36", \$3360 Cat, 32" x 32", \$3200 Vase, 36" x 20", \$1920

This collection can be examined by appointment at *Chancery Art Gallery* in Muskoka – 180 km north of Toronto. Other arrangements will be also considered.

About the artist: Ioseb (Soso) NADIRADZE lives in Tbilisi, the capital of GEORGIA. (To clarify: not American state of Georgia, but European country Georgia that rests on the shores of Mediterranean neighbouring Black Sea, where the Argonauts from Greek mythology, in the years before the Trojan War, had voyaged for the Golden Fleece.) He is a professional painter with Master's Degree from prestigious Tbilisi Academy of Fine Arts. Some critics note that his works are somewhat reminiscent of Chagall, other disagree and speak of Matisse. However, Soso feels that his own artistic roots derived mainly from the frescos of the ancient Georgian churches (as official religion, Christianity was adopted there as early as in 4th century, and cathedrals were decorated by Georgian native – not Byzantine – painters); almost as his own "genetic memory" he undergoes the poetic and philosophical inspirations of Shota Rustaveli, the greatest Georgian intellectual of 12th century; Soso believes it is Pirosmani (1862-1918) who has enabled him to apprehend that reality is actually not as apparent as it seems to appear...

Paintings of Soso are in private collections across the Europe. After shows in Italy, Germany and Turkey, it was his first appearance in Canada, where he is exclusively represented by the *Chancery Art Gallery*.



"The only possible teacher except torture is fine art" Bernard Shaw The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful. camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies - projected on the art - without shame and selfblame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

"..The one thing which may in some degree reconcile the cultured person with life – scientific and artistic enjoyment..." Eduard von Hartmann Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca
Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
"Piece of pie to the artists,
Peace of mind to the rest of us"

Dr. Lena Kolobow owner & director

Dr. Paul Ivanoff

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